

## External Resources

### **Snapshot of a Field in Motion - Audiovisual Field insights**

Our partner, NISV (The Netherlands Institute of Sound and Vision), produced with their initiative AVRA (The Audiovisual Alliance for Archivists and Cultural Heritage Professionals) the report, 'Snapshot of a Field in Motion' to provide insight into four topics impacting the audiovisual field.

URL: <https://publications.beeldengeluid.nl/pub/1821>

### **Digital Preservation Coalition Handbook & Bit List**

The Digital Preservation Coalition, a UK-based not-for-profit company that aims to secure digital legacy, has produced a handbook that provides guidance for all stages of the digital lifecycle for a broad range of stakeholders.

URL 1: <https://www.dpconline.org/handbook>

In consultation with the wider digital community, they have also produced their 'Bit List' of Digitally Endangered Species which communicates which digital materials are most at risk.

URL 2: <https://www.dpconline.org/digipres/champion-digital-preservation/bit-list>

### **Europeana's 'digital transformation' report with Culture24**

Europeana commissioned a report on 'digital transformation' in order to understand what is happening in the cultural sector to support digital capacity and to get an overview of existing initiatives across European countries.

URL:

<https://pro.europeana.eu/post/the-digital-transformation-agenda-and-glams-culture24-findings-and-outcomes>

### **AVP's digital preservation assessment service**

Our partner, AVP, will be launching a new digital preservation assessment service called DPGO! that uses the Digital Preservation Coalition's Rapid Assessment Model (RAM).

URL: <https://blog.weareavp.com/digital-preservation-go>

AVP also posts useful and interesting blog content about the digital preservation process and how to get your organisation on board.

### **AVP blog on digital preservation basics**

URL: <https://blog.weareavp.com/digital-preservation-basics>

### **AVP on creating a vision for transformation efforts**

URL: <https://blog.weareavp.com/change-is-hard.-rally-around-your-vision>

### **Johan Oomen from NISV on audiovisual archives and the next ten years**

Johan Oomen shares his insights into the field of audiovisual archiving and the work that SOIMA has done to support this area.

URL:

<https://medium.com/@johanoomen/soima-turing-vision-into-reality-and-positive-change-fc2388ea953f>

### **UNESCO's digital preservation programme**

UNESCO's digital preservation programme outlines key concepts and elements of digital heritage and digital preservation.

URL: <https://en.unesco.org/themes/information-preservation/digital-heritage>

### **UNESCO's 2003 Guidelines for the Preservation of Digital Heritage**

In 2003 UNESCO prepared the following document which presents guidelines for the preservation of digital heritage.

URL: <https://unesdoc.unesco.org/ark:/48223/pf0000130071>

### **Butch Lazorchak from the Library of Congress on digital preservation, digital curation, and digital stewardship**

Butch Lazorchak from the Library of Congress explores the terms digital preservation, digital curation, and digital stewardship to reflect on their differences and similarities.

URL:

<https://blogs.loc.gov/thesignal/2011/08/digital-preservation-digital-curation-digital-stewardship-what's-in-some-names/>